

'New' books leading to new readers

Louisa Yates

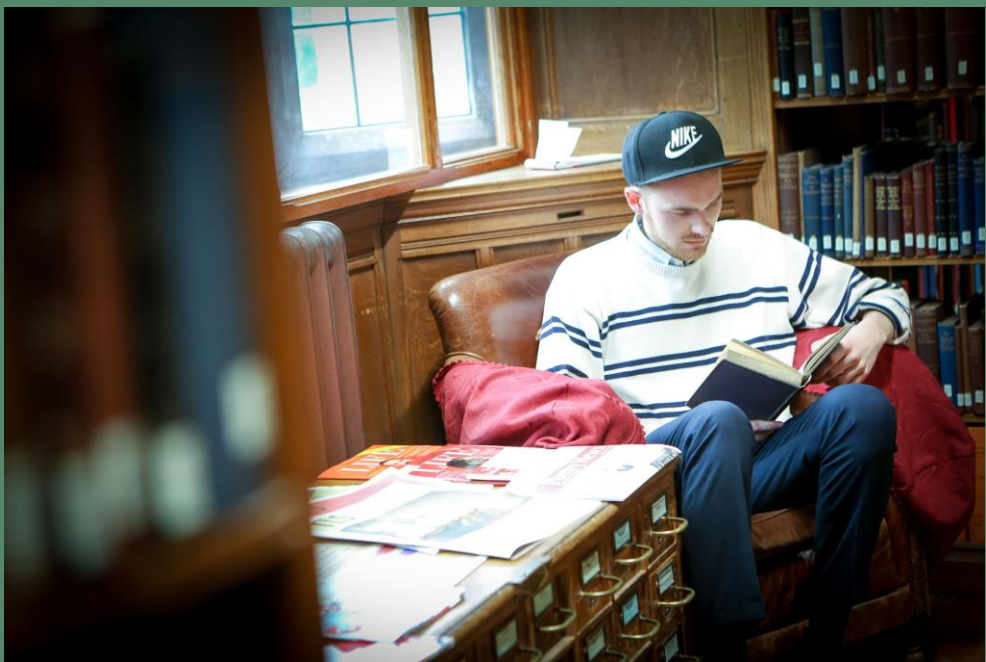
Director of Collections and Research

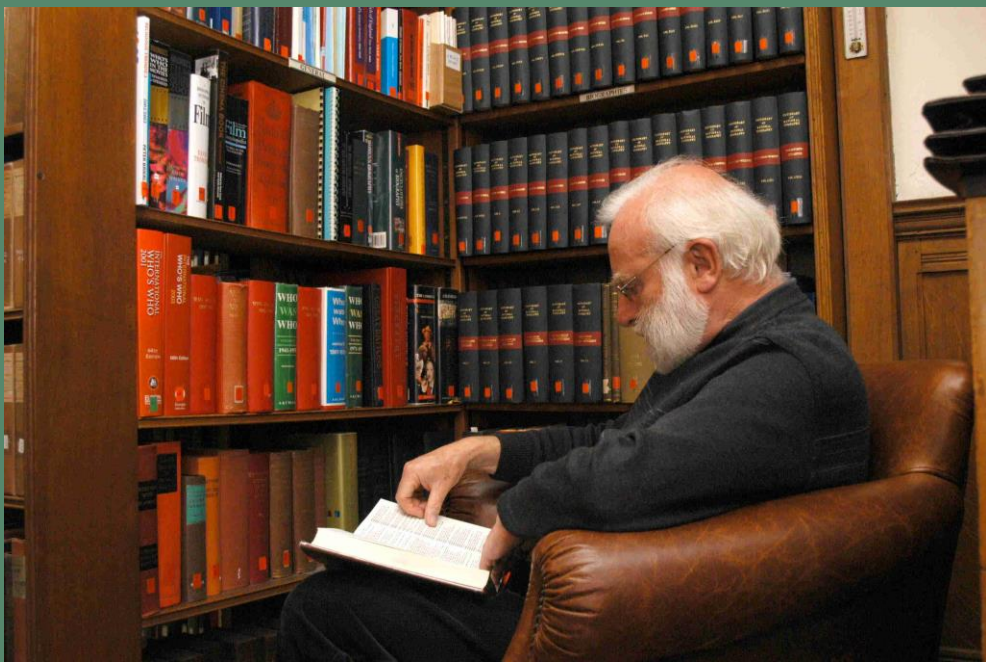


GLADSTONE'S
LIBRARY

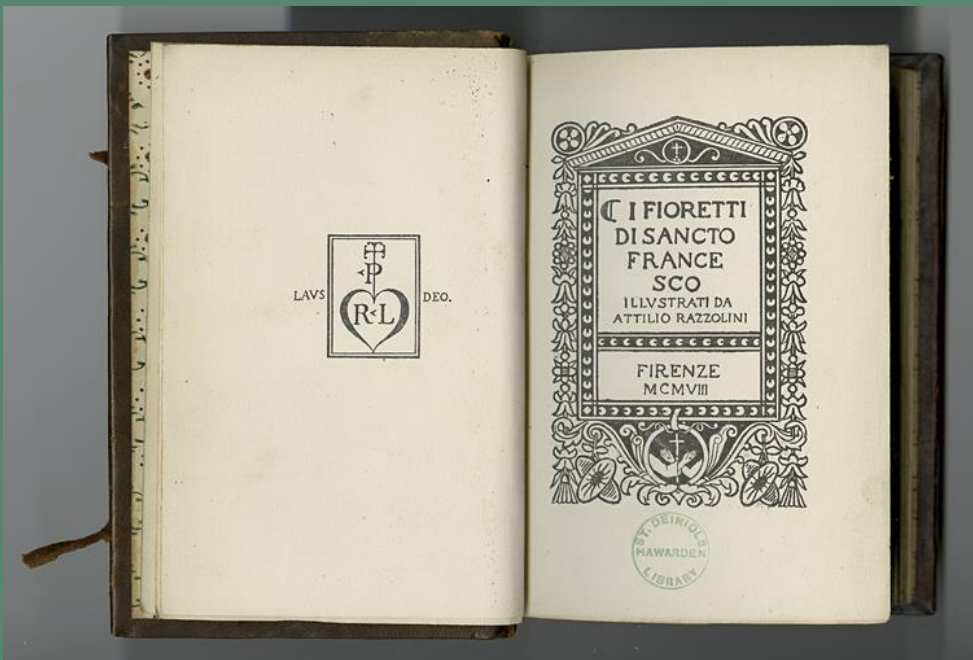


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GLADSTONE'S
LIBRARY



1889-1930

- Foundation texts from WEG and family
- Collections understood as wide, capacious – spiritual AND secular
- Foundation Collection discrete, coherent

1930-1990

- Emphasis on WEG Christianity and theological collections
- St Deiniol's funding derives from CoE, CoW
- Foundation Collection dispersed across Reading Rooms

1990-2020

- Scholarly emphasis on Victorian reading practices, material print culture
- Name change to Gladstone's Library (2010)
- Foundation collection returns to coherent (online then physical)



WEG as vicar,
theologian,
devout Christian

Collections
overwhelmingly
theological

St Deiniol's
Library visitor =
clergy

WEG as
omnivorous
reader and
collector

Collections
spiritual AND
secular

Gladstone's
Library =
reflective of
WEG reading

- 1800-1900
- 20 classmarks
- All owned by WEG
- 1889-2012: dispersed across collection
- 2012- held together in History Room
- From 2006-09: OPAC

Foundation Collection

Circulating Collection

- Supporting the Foundation Collection
- Replicating Gladstone's acquisition principles

Rare Books and Special Collections

Archives

- c. 15c – 1800
- Bishop Moorman Franciscan Collection
- Hills History of Technology (emphasis 19c)

- Gladstone and Glynne families
- Radical theology
- Women's ordination
- Rural theology



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Class List

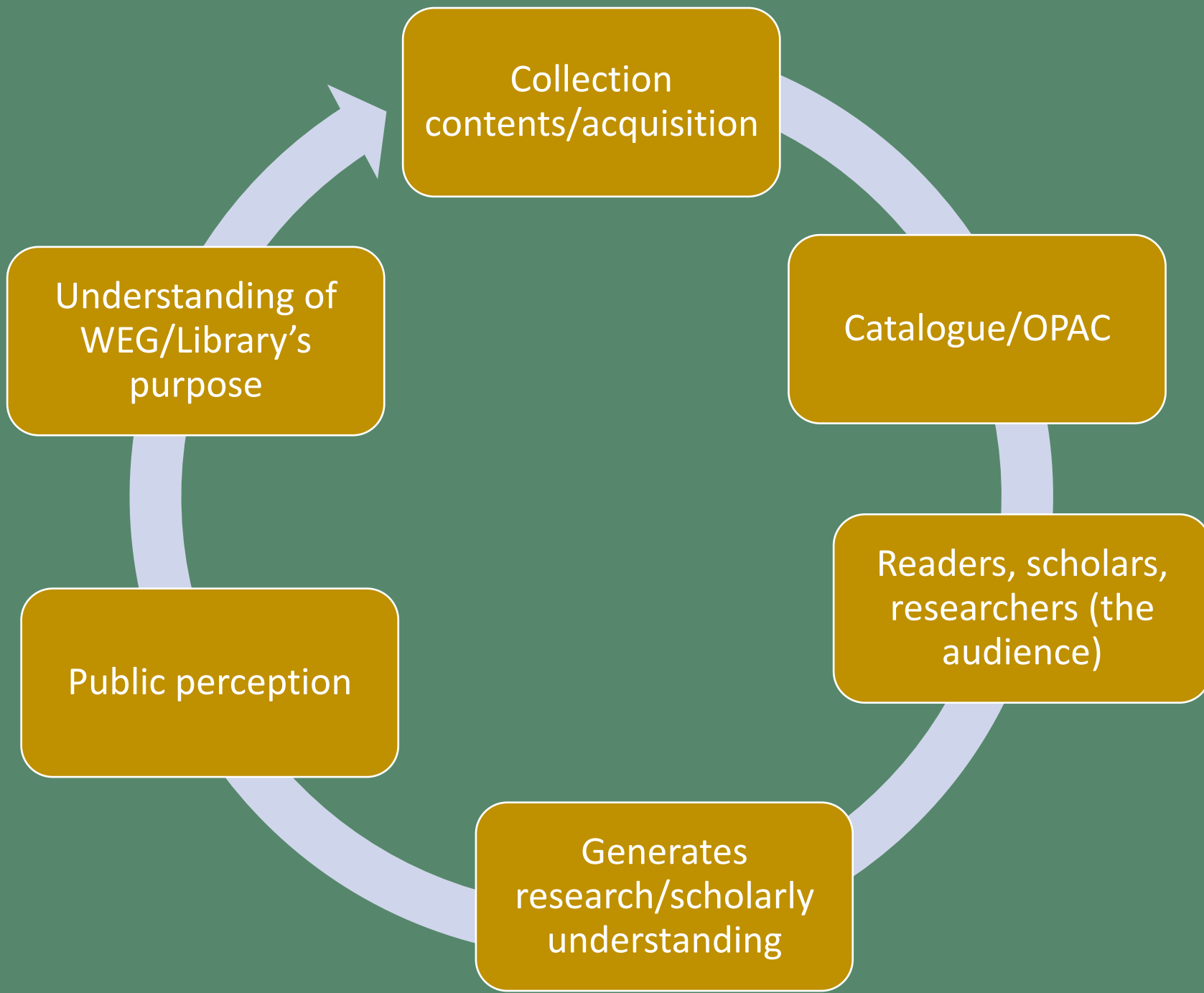
<i>A</i>	<i>Prolegomena to the study of the Bible</i>	<u>P</u>	<u>Classical Literature</u>
<i>B</i>	<i>The Bible (Old & New Testament)</i>	<u>Q</u>	<u>European Literature</u>
<i>C</i>	<i>Patristics, Church Fathers & Gnosticism</i>	R	Literature
<i>D</i>	<i>Philosophy and Psychology</i>	<u>S</u>	<u>Bibliography and Librarianship</u>
<i>E</i>	<i>Christianity: Doctrine</i>	<u>T</u>	<u>Natural Science</u>
<i>F</i>	<i>Christianity: Practice, Ministry, Ethics, Spirituality, Mysticism</i>	U	Sociology, Political Theory, Economics, Economic and Social History, Cultural History, Gender Studies, Education, History of Libraries, History of the Book
<i>G</i>	<i>Christianity: Worship (inc. hymnals & prayer books)</i>	V	Art, Architecture, Music, Theatre
<i>I</i>	<i>Church History</i>	<u>W</u>	<u>Topography and Travel</u>
<i>K</i>	<i>Anthropology (inc. world religions)</i>		
<u>L</u>	<u>Classical History and Archaeology</u>		
M	History		
<u>N</u>	<u>Law; Secular and Ecclesiastical</u>		
<u>O</u>	<u>Language and Literature: General</u>		



GLADSTONES'
LIBRARY



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Collections and average annual circulation:

Public access in the Reading Rooms:

Circulating collection (1880-): 7,653 issues (2019)

Gladstone Foundation Collection: 3,391 issues (2019)

Main collection but in store: 127 items across 26 requests

Request in advance, with form:

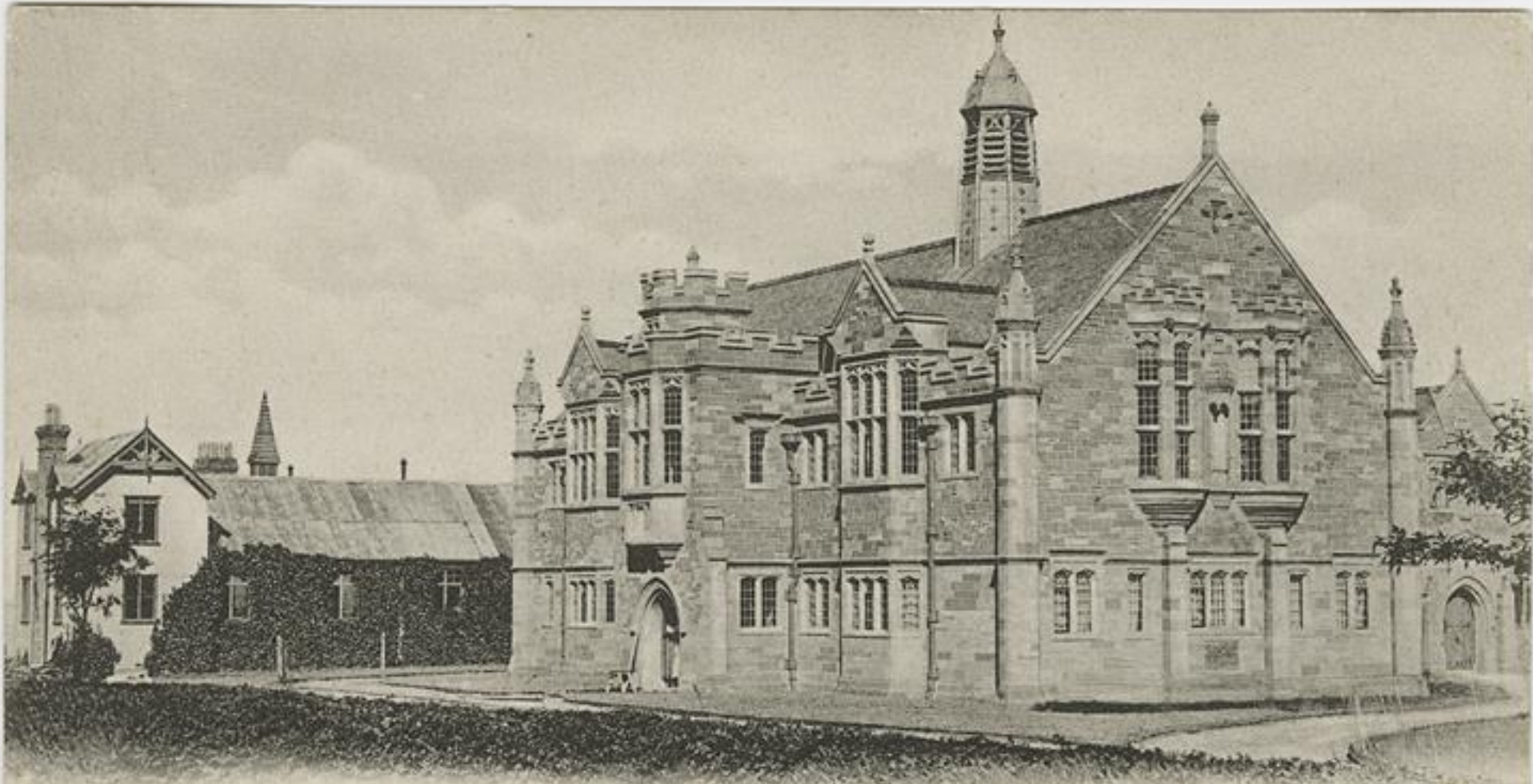
Other special collections: 978 items across 84 requests

Archives: 11,259 items across 293 individual requests



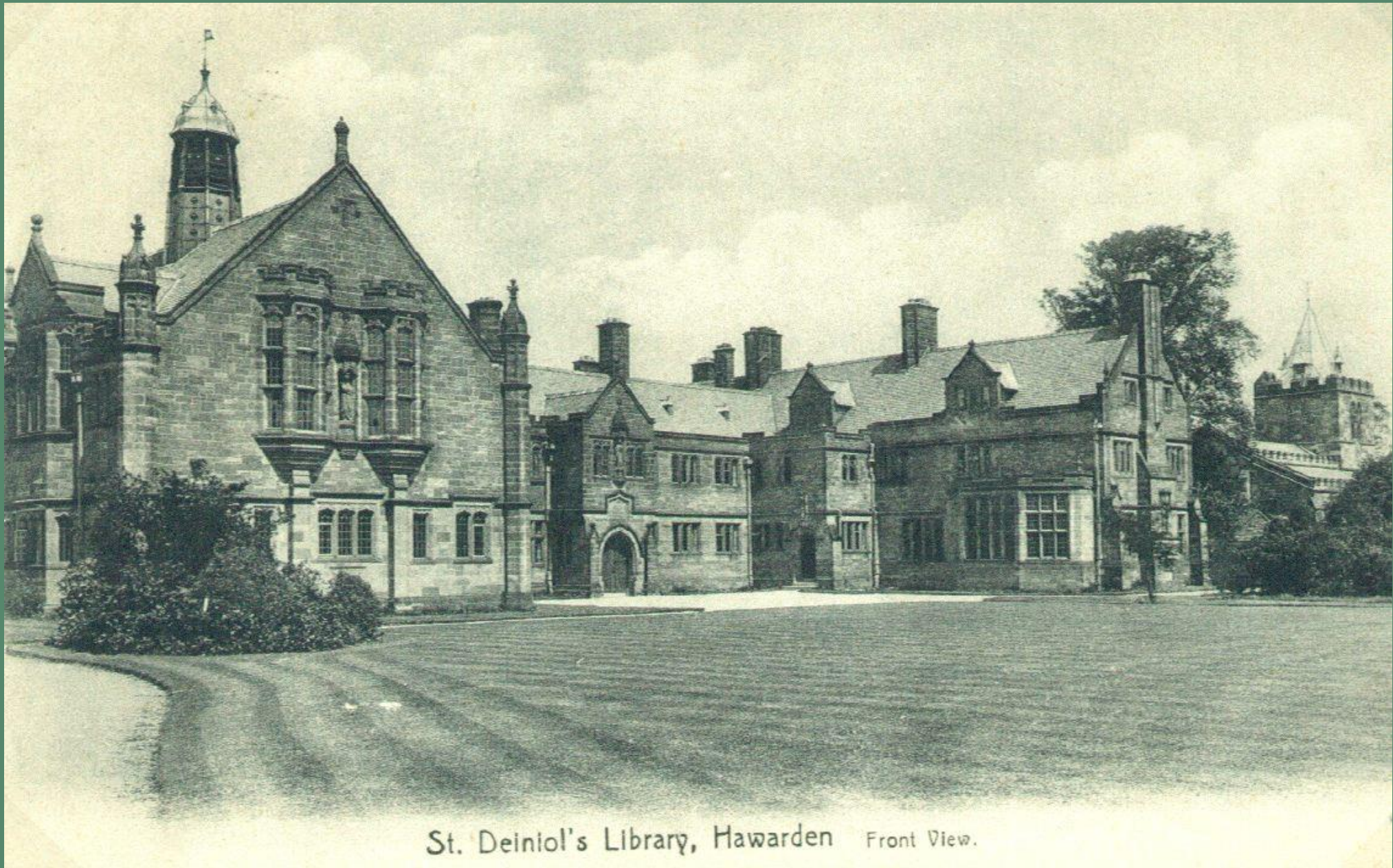
Ever since I began to pass out of boyhood' he wrote, 'I have been feeling my way, owing little to living teachers, but enormously to four dead ones, over and above the Four Gospels'. It was a quartet made up of Aristotle, Augustine, Dante and Joseph Butler, and they show how vast his range of reading was. His diaries record that range from Pusey's 'The Improvement of Farming' through Buchanan's 'Memoirs of Paintings' in two volumes, pausing for the poetry of Milton or a novel of Sir Walter Scott, to Edward's *Libraries and Founders of Libraries*'

WEG quoted in *Ecclesiastical Law Journal* , Volume 4 , Issue 20 , January 1997 , pp. 655 - 658
DOI: <https://doi.org/10.1017/S0956618X00002799>



Hawarden, St. Deiniols Library

The Wrench Series No. 3693



St. Deiniol's Library, Hawarden Front View.



GLADSTONE'S
LIBRARY



The Gladstone Memorial Library, Hawarden.



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Ruth Clayton Windscheffel, *Reading Gladstone* (2008):

'The Temple of Peace as a lending library boasted a very broad range of borrowers who read books from all categories in Gladstone's collection. The library was not a space designed for and used by upper-class men. There were clearly identifiably male and female users, as well as representatives from a variety of social classes among the list of borrowers.' (p. 127)

Gladstone did draw up a leaflet to advertise the library at an early stage. It was broad in its characterization of suitable readers: 'students (lay and clerical, of any age), inquirers, authors and clergy, or others desiring times of rest' but this information was evidently still only 'sent to such of Mr. Gladstone's friends as are interested in the scheme' (p. 133)

Mary Drew suggested her father's primary intention was 'to bring together readers who had no books and books who had no readers' (p. 133)

www.gladstoneslibrary.com

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