



FRIDAY 24 th SEPTEMBER	From 11am – a walking tour of Leeds for early arrivals! (please contact the Leeds Library directly to register for your place)
	<p style="text-align: center;">1.00-2.00pm – ILA AGM</p> <p style="text-align: center;">All welcome!</p> <p style="text-align: center;">Location: The New Room/online event Chair: Emma Marigliano</p>

FRIDAY 24 th SEPTEMBER	ONLINE AND IN-PERSON CONFERENCE REGISTRATION 2.00-2.30pm
2.30pm-3.30pm	<p style="text-align: center;">Welcome and Introductions Carl Hutton, The Leeds Library, plus trustees and members from the Leeds Library</p> <p style="text-align: center;">Location: The New Room/online event</p>
	15-min break
<p style="text-align: center;">3.45-4.45pm</p> <p>3.45pm-4.05pm – Paper 1 4.05pm-4.25pm – Paper 2 4.25pm-4.45pm - Questions</p>	<p style="text-align: center;">Session 1: On- and Off-line Public Engagement</p> <p style="text-align: center;"><i>Creativity, Engagement and Funding at Northern Ireland's Oldest Library</i> Robert Whan, Armagh Robinson Library</p> <p style="text-align: center;"><i>Using Our Roots to Shape Our Future</i> Christine Zarett, Langston Hughes Community Library and Cultural Centre, New York and Regina Bernard, Associate Professor and Interim Chair of Black and Latino Studies Baruch College City University of New York (CUNY)</p> <p style="text-align: center;">Location: The New Room/online event Chair: TBC</p>

	15-min break
5.00-6.00pm 5.00pm-5.20pm – Paper 1 5.20pm-5.40pm – Paper 2 5.40-6.00pm - Questions	Session 2: Conservation: On- and Offline <i>Saving the day....virtually</i> Meagan Smith, The London Library, London <i>Conserving Increasingly Popular Books</i> Aoife Larkin, Leeds Art University Location: The New Room/online event Chair: TBC
7.30pm	PERFORMANCE: Nunkie Theatre Duration approx. 1hr 45 with interval – all conference fees include this performance! Location: The New Room/online event Chair: TBC
SATURDAY 25th SEPT.	<i>The Leeds Library will be open from 9.30am</i>
9.30am - 9.50am	Registration – bring your own coffee!
9.50-10.20am	9.50am: Chair’s remarks: Emma Marigliano, Chair of the ILA 10.00am-10.20am: Presidential Address: Neil Pearson Location: The New Room/online event
10.20am-11.20am	KEYNOTE Peter Francis, Gladstone’s Library, Hawarden, Wales ‘The Widening Circle of a Library’ Location: The New Room/online event Chair: Carl Hutton
11.20am – 11.45am	25-min tea break in <i>Coffee Corner</i>
11.45am-1.00pm 11.45am-12.05pm – Paper 1 12.05pm-12.25pm – Paper 2 12.25pm-12.45pm – Paper 3 12.45-1.00pm - Questions	Session 3: Great Good Places, Communities, and Change <i>The Devon and Exeter Institution: A Great Good Place to Find Yourself</i> Emma Laws and Emma Dunn, Devon and Exeter Institution, Exeter <i>Saving Chawton House</i> Katie Childs, Chawton House, Alton <i>‘The Good Place: the Linen Hall as Belfast’s Living Room</i> Samantha McCombe, Linen Hall, Belfast Location: The New Room/online event Chair: TBC
1.00pm-2.00pm	LUNCH: <i>Coffee Corner</i>

<p>2.00pm – 3.00pm</p> <p>2.00pm–2.20pm – Paper 1 2.20pm–2.40pm – Paper 2 2.40pm–3.00pm – Questions</p>	<p style="text-align: center;">Session 4: Good news from Lockdown!</p> <p style="text-align: center;"><i>The lockdown adventures of Morrab Library</i> Lisa di Tommaso, Morrab Library, Penzance</p> <p style="text-align: center;"><i>Good news from lockdown; embracing new technology at Bromley House Library</i> Anja Thompson-Rohde, Bromley House Library, Nottingham</p> <p style="text-align: center;"><i>Now is the time</i> Carl Hutton, the Leeds Library, Leeds</p> <p style="text-align: center;">Location: The New Room/online event Chair: TBC</p>
15-min break	
<p>3.15pm – 4.15pm</p> <p>3.15pm – 3.35pm – Paper 1 3.35pm – 3.55pm – Paper 2 3.55pm – 4.15pm – Questions</p>	<p style="text-align: center;">Session 5: The Pleasures of History, Research and Learning</p> <p style="text-align: center;"><i>Sweating the small stuff: on the pleasure and value of obscure local history</i> Joe Fenn, The Portico Library, Manchester</p> <p style="text-align: center;"><i>Bringing our history to an (even more) global audience: digital ways of spreading the word</i> Fiona Gell and Molly Magrath of the Leeds Library and Louisa Yates of Gladstone’s Library</p> <p style="text-align: center;">Location: The New Room/online event Chair: TBC</p>
TEA BREAK: Coffee Corner	
<p>4.30pm – 5.50pm</p> <p>4.30pm–4.50pm – Paper 1 4.50pm–5.10pm – Paper 2 5.10pm–5.30pm – Paper 3 5.30pm–5.50pm - Questions</p>	<p style="text-align: center;">Session 6: Collections: How their History Shapes our Future</p> <p style="text-align: center;"><i>Unbound pamphlets and ephemera at Lincoln Central Library</i> Alyson Cunningham, University of Lincoln</p> <p style="text-align: center;"><i>The past, present and future of the Sybil Campbell collection: the life of a collection of books</i> Carrie de Silva, independent scholar</p> <p style="text-align: center;"><i>Bradford Mechanics’ Institute: an evolving institution</i> Tricia Restorick, Bradford Mechanics’ Institute Library</p> <p style="text-align: center;">Location: The New Room/online event Chair: TBC</p>
<p>5.50pm–6.00pm</p>	<p style="text-align: center;">Final Remarks</p> <p style="text-align: center;">Some final resolutions and a chance to say goodbye!</p> <p style="text-align: center;">Location: The New Room Chair: Carl Hutton</p>